Royal Society of Canada | College of New Scholars, Artists, and Scientists

**At-Risk and Displaced Academics and Artists (ARDAA)**

**Membership Application**

**About the College of New Scholars, Artists, and Scientists**

The Mandate and Mission of the RSC College is “to gather scholars, artists and scientists at a highly productive stage of their careers into a single collegium where new advances in understanding will emerge from the interaction of diverse intellectual, cultural and social perspectives.” Its mission is “to address issues or particular concern to new and mid-career scholars, artists and scientists, for the advancement of understanding and the benefit of society, taking advantage of the interdisciplinary approaches fostered by the establishment of the College.”

In step with our commitment of inclusive excellence, the RSC College invites applications for membership from academics and artists who have been displaced through war, conflicts or threats of violence and who, prior to their displacement, were engaged in innovative and entrepreneurial activity, demonstrating a commitment to interdisciplinary collaboration, leadership and responsibility to communities (broadly defined), and who were making meaningful contributions to society.

 **Qualifications:**

* At the time of application, applicants must be formally affiliated with one of the Royal Society of Canada’s [Institutional Members](https://rsc-src.ca/en/institutional-members).
* Applicants must have entered Canada through an arrangement with either [Scholars At Risk](https://www.scholarsatrisk.org/) or [Scholar Rescue Fund](https://www.scholarrescuefund.org/) and must provide documentation as support.
* Applicants must possess a PhD or the equivalent of a terminal degree as appropriate for their practice (e.g. law, music, art).
* Prior to displacement, applicants must have been not more than 15 years out of their PhD or equivalent (not more than 20 years in total - includes consideration given for career interruptions).
* Applicants must be able to communicate in French and/or English (the official languages of Canada and the Royal Society of Canada).
* Applicants must be willing to participate in an interview should their application be shortlisted.

**Application deadline and submission instructions:**

* Please submit your completed application no later than Friday, February 16, 2024.
* Please review and align your application with the criteria provided on the last page of this application form.
* Completed applications must be emailed to ardaa@rsc-src.ca
* Applications will be treated as confidential and shared only with the ARDAA team and ARDAA programme officer. All applications will be destroyed at the conclusion of the selection process.

**Successful applicants may expect the following:**

* Membership of the RSC College means that you have been recognized as a scholar of exceptional abilities and someone who is making meaningful contributions to Canadian society
* Inclusion as a full member of the RSC College for the seven-year membership period
* Waived membership fees
* Mentorship from an RSC member (a College member and/or Fellow) at your institution or one nearby. We will aim to match people in the same discipline or related field
* Support from the RSC Office and the ARDAA Team in writing to your host institution to request funds to enable you to participate in the annual RSC Celebration of Excellence and Engagement or the annual College meeting (COEE)
* Invitation to participate in the annual ARDAA practical skills workshop

**Application**

\*You are required to answer all questions in either French or English.
\* Please submit this entire application, with any supporting documentation, as one (1) PDF file to ardaa@rsc-src.ca

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| **Title (Dr., Prof., Ms., Mrs., Mr., Mx.)** |  |
| **First Name** |       |
| **Surname** |       |
| **Email Address** |       |
| **Institutional Affiliation and Position** **(e.g. Department of History, University of Manitoba, Visiting Professor)** |       |
| **Academic qualifications and awarding institutions****(100 words max)** |       |
| **Professional qualifications or membership of professional bodies****(100 words max)** |       |
| **Describe your career history****(300 words max)** |       |
| **In terms of your own personal identity, what challenges would you like us to consider that have affected your professional identity/self.****(300 words max)** |       |
| **Are there any equity-related issues that you would like us to consider?** **(300 words max)** |       |
| **Please tell us about your most important professional contribution****(300 words max)** |       |
| **What drives you to undertake research?****(300 words max)** |       |
| **What would you like to accomplish in the** **long-term?****(300 words max)** |       |
| **Is there anything else you would like us to consider?****(300 words max)** |       |

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|  **Please indicate (X) to confirm (required)** |
| [ ]  | I confirm that the information provided within this document is accurate and up to date and consent to it being used by the Royal Society of Canada for the purposes of processing my nomination for Membership. |
| [ ]  | I understand that the Royal Society of Canada will only share this information with the RSC ARDAA programme officer, and the ARDAA team. All information will be destroyed after the selection round has concluded and the results announced. |

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| **Criteria** | **Indicators** | **Notes** |
| **Excellence of the candidate** | Impact of your career | Extent of pushing boundaries in your field, either practical or theoretical |  |
| Demonstrated impact of activities on society, health, culture, the economy, and the environment (regional and/or national, and/or international) |  |
| Demonstrated success in knowledge mobilization and in publicly communicating your work | “Publications” should also be understood to include non-traditional modes of knowledge mobilization such as art exhibitions, curation, video, performance, patents, products, policies, etc. |
| Quality and originality of publication and/or research record |
| Demonstrated leadership | Role in supporting your profession and the broader learning community (including but not limited to contributions to communication, mentorship, and outreach) |
| Leadership roles in authorship |
| Recognition of your work | Record of leadership role in collaborations |  |
| Record of professional recognition prior to displacement |  |
| Other considerations | Interdisciplinarity of your work |  |
| Novelty and uniqueness of your work |
| **Potential contribution to RSC** | Potential impact your work | Statement of impact your work has had on a community and thus its relevance beyond the academy | Example of work: committee work, a performance, an exhibition, collaborative research, public-academic research, among many other possibilities available through the unique composition of the College and its mandate |